

Elise Kermani

media artist - producer - author - video & sound designer

435 E. 76th Street #3D, New York, NY 10021 (917)664-9696 elise@mishinnah.org

“A filmmaker to watch” -- The Independent Film Quarterly

Media Artist

- Jocasta*** (2008) Director/Writer/Producer/Composer
A 52 minute experimental film re-imagining the Euripides play, *The Phoenician Women*, shot entirely in the ruin of a 5-story stone barn in upstate New York.
- Premiered at the Anthology Film Archives/New Filmmakers Series (Sept. 2008)
 - “Best Experimental Theater” Award - New York International Festival (2009)
 - Ten subsequent screenings at festivals in New York, Toronto, Los Angeles, Georgia & Austria
- Exuberance*** (2006) Video Artist/Sound Designer
An intermedia performance/installation video featuring the LumenTar Sonic Sensor
Created in collaboration with actress Marty New and visual artist Barbara Kilpatrick.
- Blur/Ear*** (2003) Video and Sound Design/Performer
A solo multimedia performance/installation in which the performer’s body heat and interactions with a simple video projection create an “evolutionary” audio and video loop.
- San Francisco Electronic Music Festival
 - Turnings Sounds Festival, Warsaw, POLAND (by selection as sole representative of the US)
- The Aleph Project*** (2002) Concept Design/Sound Designer
Interactive multimedia installations created in collaboration with visual artist Barbara Kilpatrick.
- Commissioned and presented by Deep Listening Space, Kingston, NY
 - Funded in part through a the NYFA SOS Grant Program
- The HESTIA Project*** (2001)
A series of short video poems based on the origins of the letters A, B, E and M.
- Tonic, NYC; and as an *Interactive CD-rom*, Albany Center Galleries
- ANNE (shit or the grandmother of God)*** (1996) Concept Design/Sound Designer
A large scale interactive multimedia performance with dancers, actors, video artists and musicians.
- Directed by Kevin Cunningham
 - Experimental Intermedia Foundation, NYC
 - Funded in part by the Puffin Foundation and the Grand Marnier Foundation
- Private Eye/Public Hand*** (1994-1995) Writer/Performer/Sound Designer
An interactive sound installation incorporating performer, surveillance cameras, infrared motion sensors, synthesizer, video and a walkway paved with glass marbles
- Performed at Roulette and P.S. 122 in NYC and the Cleveland Public Theatre
 - Funded through the Franklin Furnace Artist-in-Exile Grant Program
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Producer:

MiShinnah Productions, Inc. (2008 to present) Artistic Director/President
A founding member of this nascent, but quickly growing artist services organization focused on the production of ambitious collaborative projects - www.mishinnah.org.

Dice Project (1993, 1997, 2002) Producer/Composer/Performer
A series of CD recordings and Internet installations featuring women composers such as Pamela Z Lynn Book, Amy Denio and LaDonna Smith - www.elisekermani.com/dice3.html
• Village Voice "Best CD" selection (2004)

IshtarLab (1983-Present) Producer/Curator/Consultant
Founder of this independent publisher dedicated to the production and distribution of new and experimental media projects.

Rensselaer Polytechnic Institute (1996-2001) Executive Producer
"Electronic Arts Performance Series" - Curated and managed a weekly lecture and performance series which featured such luminaries as DJ Spooky, Laurie Anderson, Troika Ranch, Steina, Perry Hoberman, Roselee Goldberg and Sussan Deyheim.

Author:

Sonic Soma: Sound, Body and the Origins of the Alphabet (2009)
Atropos Press Electronic Book Review: "The Sonic Spectrum"

Video & Sound Designer

for DANCE

Works created in collaboration with choreographer Vicky Shick & visual artist Barbara Kilpatrick:

Glimpse (2009) Danspace, NYC and at The Trafo in Budapest, Hungary

Plum House (2007) Dance Theater Workshop, NYC

Repair (2005) St. Mark's Church, NYC
• Recipient of a Rockefeller Foundation MAP Grant
• Tours to Budapest, Hungary in 2009 and Dublin, Ireland in 2010

Undoing (2003) Dance Theater Workshop, NYC.
• Bessie Award Winner - performed at Bessie Ceremony (2004)

The AVA Project (2002) Art Ctr. of the Capital Region, Troy, NY.
Live dance with motion capture characters, audio & sculptural sets consisting of electronically interactive components.
• NYSCA Individual Artist Award

Other collaborations with choreographers

Blau (2010) Amy Ell, Choreographer Houston, TX (forthcoming)

Memory House (2005) Melli Hoppe, Choreographer Site Specific Theater, Indianapolis

Shimmer (2001) Ellen Sinopoli Dance Co. The Egg, Albany, NY

Beating a Path (2001) Ellen Sinopoli Dance Co. Troy and Schenectady, NY

Selected RECORDINGS

<i>Sonic Designs</i>	(2003)	Ishtar CD302
<i>Breath III</i>	(2001)	on Homo Sonorus: International anthology of sound poetry, National Center of Contemporary Art, Kalingrad
<i>Solos for Air</i>	(1999)	Ishtar CD301
<i>DREADmonad</i>	(1997)	with Don Malone. Ishtar CD101
<i>TROUSERS</i>	(1997)	xCellar CD101 Funded in part through the Meet the Composer Fund
<i>Anonymous Love Song</i>	(1996)	on dice2 CD, Ishtar CD002
<i>Priscilla's Call</i>	(1993)	on the dice CD, Ishtar CD001
<i>Spiral</i>	(1991)	on The Aerial Sound Journal #4, distributed by Nonsequitor Foundation, Sante Fe, NM, Aerial CD.

Academia

Empire State College	(2004-Present)	<i>Mentoring Program; Tutor</i> Teaching online tutorials in Photoshop, Digital Imaging and Digital Music Composition.
Hunter College	(2002-2004)	<i>Adjunct Lecturer - Film/Media Dept.</i> Taught "Introduction to Digital Media Arts". Acted as advisor to Academic Review Committee regarding new course curricula. Implemented teacher training program for graduate students.
Pratt (Utica, NY Extension)	(2003-2004)	<i>Adjunct Lecturer</i> Taught "4-D Time Arts and Multimedia" Seminar Assisted in the development of course syllabi for the Digital Media Department.

Panelist

New York Foundation for the Arts Special Opportunity Stipend (New Media, 2000)
Illinois State Council for the Arts Individual Artists Grant (Music Composition, 1999).

Educational Workshops and Lectures Presented:

Performance workshops and composition lectures including *Re:Mixing the Classics* and *Spontaneous Composition: Music, Text and Video* at institutions such as Northwestern University, The Art Institute of Chicago, Cleveland State University and The SEAMUS National Conference

Education

European Graduate School	Saas Fee, Switzerland	2004-2007
PhD, Media and Communications, (Media Philosophy) Dissertation: "SonicSoma: Sound, Body and the Origins of the Alphabet".		
Columbia College	Chicago, IL	1983-1985
MA, Interdisciplinary Arts Education (Performance Art)		
DePauw University	Greencastle, IN	1979-1983
BM, Music Composition Vienna Hochschule fur Musik, Piano Performance, 1980.		
