

ELISE KERMANI

FILMS

Iphigenia in Tehran. (2013) 9:37. Director, writer and sound designer. With puppeteer Luis Tentindo and dancer Laurel Jenkins Tentindo.
[www.elisekermani.com/it.html]

POE [...and the museum of lost arts]. (2012) 56:25. Director, writer and sound designer. With vocalist/performers Rinde Eckert, Theo Bleckmann and Pamela Z.
[www.elisekermani.com/poe.html]

JOCASTA. (2008) 52:51. Director, sound designer, writer and editor. With actors Michael Potts and Marty New.
[www.elisekermani.com/poe.html]

MUSIC COMPOSITION

For Choreographer Vicky Shick

Everything You See (2013)

Not Entirely Herself (2011)

Glimpse (2009)

Plum House (2007)

Repair (2005)

Undoing (2003)

For Visual Artist Barbara Kilpatrick

Keep-Sake (2008)

Exuberance (2007)

Venus Hum (2006)

The Aleph Project (2002)

For Visual Artist Evelin Stermitz

Into the Mirror (2012)

Silence (2010)

Blue House (2009)

For Choreographer Melli Hoppe

The Dunes Project (2002)

Sacred Spaces (1998)

SONIC PERFORMANCES

Solo

Blur/Ear (2003)

ANNE (1996)

Private Eye/Public Hand (1993-1995)

Dreaming the Page (1995)

Artem(Is) Rising (1993)

THE HearTH (1992)

Collaborative

The AVA Project (2002) With Kathleen Ruiz, Barbara Kilpatrick and Vicky Shick.

TROUSERS (1993-1996) With Christine Bard and Elaine Kaplinsky.

REVIEWS AND ARTICLES

Evelin Stermitz. "Performance-Sound-Media: An Interview with Elise Kermani." *Rhizome*. [<http://rhizome.org/discuss/view/208181/>] July 20, 2013.

Brian Seibert. "Catching Whatever You Can While You Can." *The New York Times*, April 19, 2013.

Claudia La Rocco. "New Ideas Between Twists and Turns." *The New York Times*, March 19, 2011.

Maura Donohue. "Vicky Shick's 'Not Entirely Herself' at the Kitchen." *Culturebot*, March, 2011.

Siobhan Burke. "Not Entirely Herself" *Dance Magazine*. March, 2011.

Gina Myers. "An Interview with Elise Kermani." *College Hill Review*, Issue #3, Summer, 2009.

Gia Koulas. "Hungary and America, With Stops in Between." *The New York Times*, April 3, 2009.

Dan Angeloro. "Interview with Elise Kermani." *The New Roots Project*, May 5, 2008.

Claudia La Rocco. "First, the Madcap Spirits, Then a Turn for the Haunted." *The New York Times*, February 22, 2007.

Deborah Jowitt. "Secret Stones: Building Airy Houses on Solid Ground." *The Village Voice*, February 27, 2007.

Gia Kourlas. "A New Angle on the Inner Lives of Women" *The New York Times*, March 19, 2005.

Kyle Gann. "Downtown Music and its Misrepresentations", *Arts Journal*. March 8, 2005.

Carley Petesch. "Stepping into light and sound." *Dance Magazine*, March 2005.

Jennifer Dunning. "Glimpsing Five Women As Through a Window." *The New York Times*, March 12, 2003.

Karen Kuslansky. "Elise Kermani and Barbara Kilpatrick – The Aleph Project at Deep Listening Space." *New York North Arts*, January, 2003.

Katie Dean. "May I have this avatar?" *Wired Magazine*, June 17, 2002.

Allan Kozinn. "Forget the Violin and Keyboard; Listen to the Plumbing." *The New York Times*, June 28, 2001.

ACADEMIA

European Graduate School, "Sonic Soma: Sound, Body and the Origin of the Alphabet"
PhD Dissertation, 2007. Published as a book by Atropos Press, New York/Dresden, 2009.

Currently teaching "History and Theory of New Media" and "Media Arts" at SUNY
Empire State College, Center for Distance Learning since 2012.